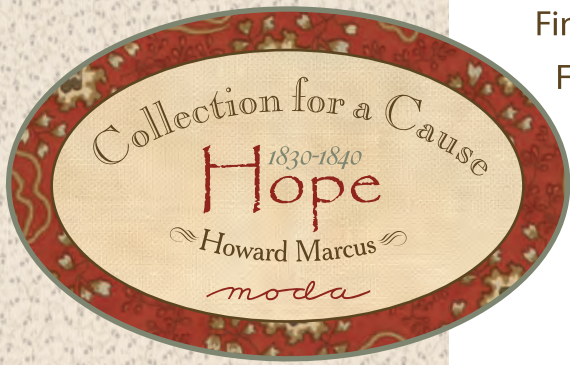


Collection for a Cause
1830-1840
Hope
Howard Marcus
moda

Sixth in a Series Finished Quilt: 79"x86"



Finished Quilt: 79"x86"

Finished Block: 9³/₈"x9³/₈"

Quilters Basics

Read instructions before beginning a project. All instructions include a 1/4" seam allowance.

Press as you go. Press seams in one direction.

CUTTING

Note: The following cutting instructions are written for piecing this project without a moda kit.

If you are using moda Kit 46080 please refer to only the cutting directions highlighted in red. The fabrics for the stars have been precut and labeled.

FABRICS FOR STARS

- Cut 3 – 2½" x WOF strips from **each** quarter yard cut (14) **and**
- Cut 6 – 2½" x WOF strips from the half yard cut

BACKGROUND FABRIC

- Cut 14 – 3½" x WOF strips
Subcut 150 – 3½" x 3½" squares for block corners
- Cut 6 – 5¼" x WOF strips
Subcut 39 – 5¼" x 5¼" squares, cut twice diagonally block sides
- Cut 1 – 4" x WOF strips
Subcut 6 – 4" x 4" squares, cut once diagonally for half block
- Cut 9 – 2" x WOF strips for binding

LARGE SETTING TRIANGLES

- Cut 9 – 14¾" x WOF strips
From each strip subcut 2 – 14¾" x 14¾" squares cut twice diagonally for setting triangles and from 6 of the strips cut 1 – 7½" x 7½" square cut once diagonally for corner triangles

CONSTRUCTION

Note bkgd. pieces are slightly oversized to allow for squaring pieced blocks.

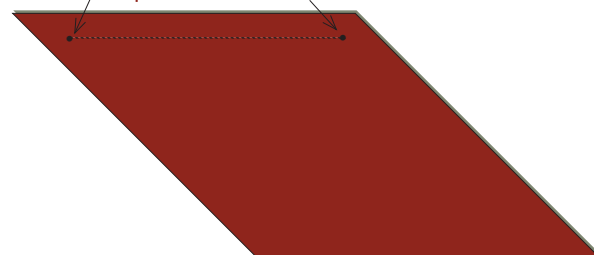
1. Pair 2½" strips right sides together. Make 24 pairs.

Using the enclosed template cut 8 diamond pairs from each set of strips.

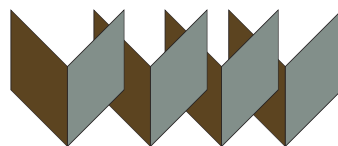


2. With right sides together, stitch pairs together starting and stopping ¼" from end of seam. Back stitch if desired. Press seam to darker fabric.

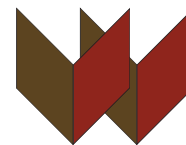
Start and stop ¼" from end of seam



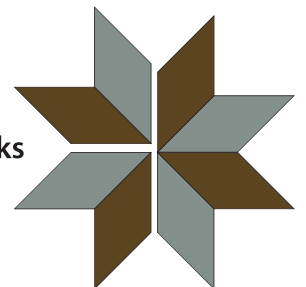
3. Collect like diamond pairs into 36 sets of 4 and 6 sets of 2 for half blocks. Like fabric pairs are used in each block. Do not mix and match.



Select 36 sets of 4 for whole blocks



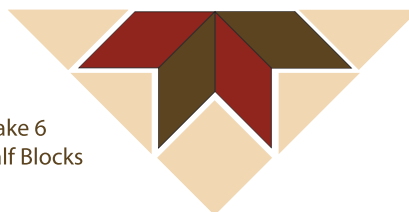
Select 6 sets of 2 for half blocks



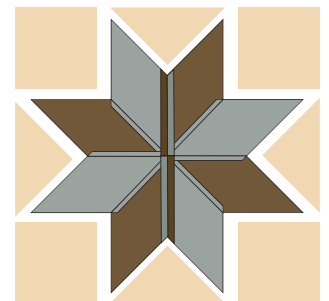
Making a Block – Make 36 whole and 6 half blocks

1. Stitch 2 diamond pairs together. Be sure to stop ¼" from end of seam. Press seam. Repeat with second set of pairs.

2. Join two halves together. Press center seam open to flatten center.



Make 6 Half Blocks



Make 36 Whole Blocks

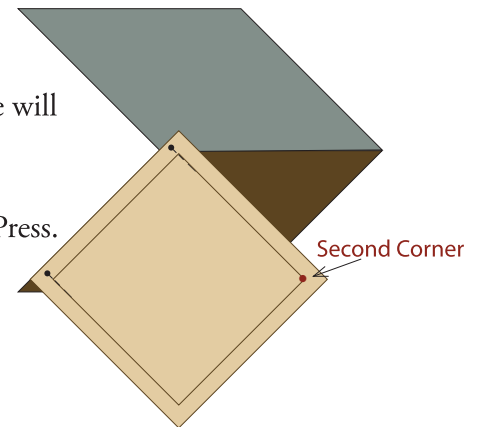
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Add Background Pieces to Block – Use Y seam

For each whole block you will need 4-3½"x3½" corner squares and 4-5¼"x5¼" quarter cut triangles.

For each half block you will need 1-3½"x3½" corner square and 2-5¼"x5¼" quarter cut triangles and 2-4"x4" half square triangles

1. With right sides together pin corner of square at diamond V-matching seams.
2. Then pin outside corner of square at diamond point. The "ear" of the triangle will extend beyond edge of square.
3. Stitch from center outward.
4. Pivot corner block, pin second corner and stitch again from center outward. Press.
5. Repeat Steps 1-4 to set in all 8 background pieces.



Have questions about Y seams? There are many helpful "how to videos" online.

SQUARE UP BLOCKS

After pressing, square up blocks to measure 9⅞"x9⅞" with seams. Take care to leave a ¼" seam allowance beyond each diamond point.

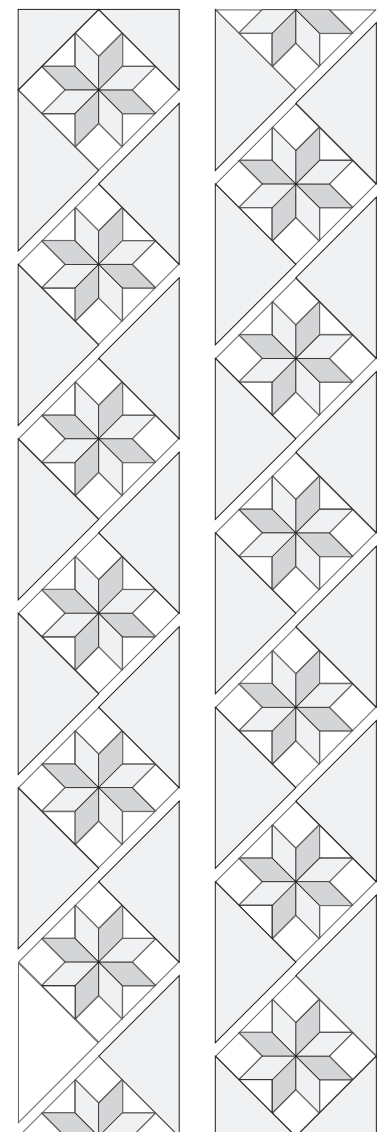
ASSEMBLE QUILT

This quilt is assembled in columns not rows. Each column requires 6 whole blocks, 1 half block, 12 setting triangles and 2 corner triangles. There are a total of 6 columns.

1. Select 1 star block and add corner triangle to upper left corner of block. Press.
2. Then add second corner block and 1 setting triangle to the same block. Press.
3. Add 2 setting triangles to the 5 remaining whole blocks for 1 column.
4. Add last setting triangle to the right side of the half block. Press.
5. Join blocks beginning with corner square star block and ending with half block unit. Press. Repeat Steps 1-5 to make 6 columns.

Sew columns together alternating position of the half star block. Press.

Quilt should measure 79½"x86½" with seams.



Make 6 Columns

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FINISHING

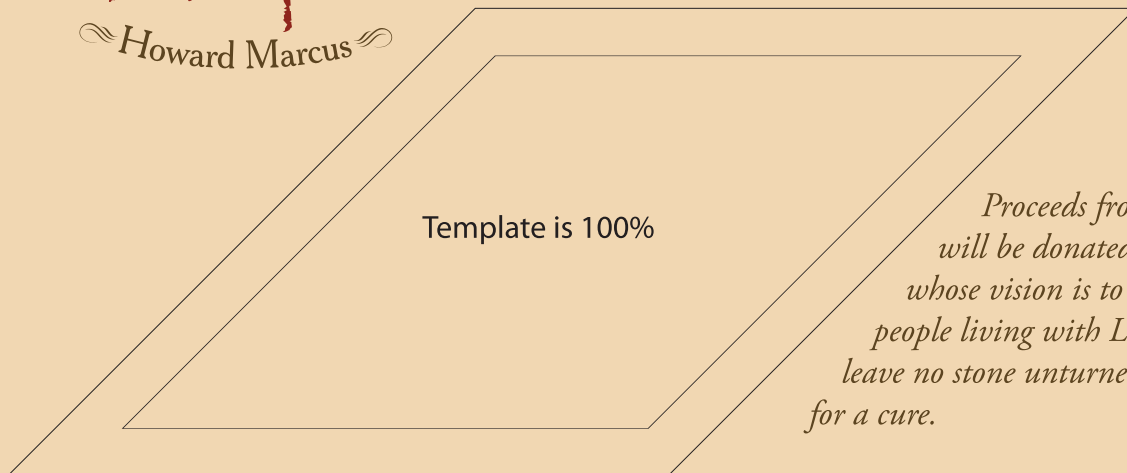
Using a bias seam, join the 9- 2"xWOF strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.

A special note about the binding...the narrow binding on the antique quilt was rolled from the back to the front. We have cut our binding a bit narrower in an effort to reproduce the look of the original antique binding.

Layer, quilt and bind.

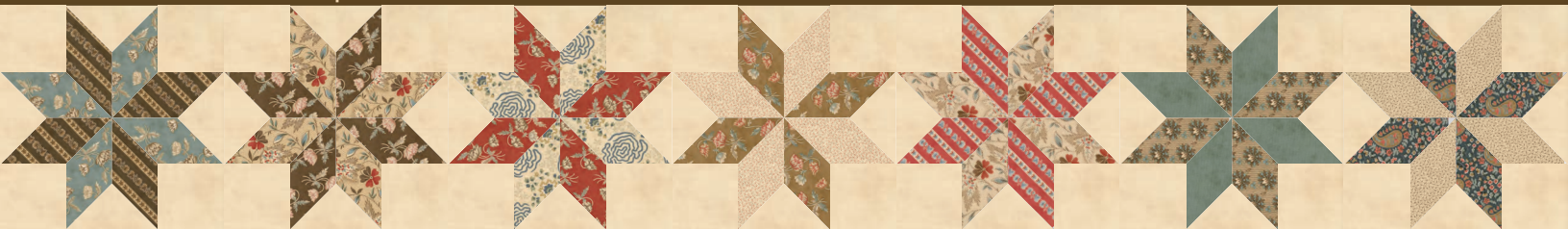
Collection for a Cause
 1830-1840
Hope
 Howard Marcus

Fabrics reproduced from circa 1830-40 Lemoyne star quilt from upstate New York. A note attached to quilt stated that fabric in the quilt was from the dress the maker wore the day she met her future husband.



*Proceeds from this collection, **Hope**, will be donated to The ALS Association, whose vision is to care for and support all people living with Lou Gehrig's Disease as they leave no stone unturned in their relentless search for a cure.*

Color Pairs from Antique Quilt



Fabric Requirements

Quarter Yard Cuts of the following:



46081-10*
 1/2 Yard



Large Print
 46080-10*
 4 yards



Background & Binding
 46088-11
 3 yards

Backing: 5 1/8 yards

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MODAFABRICS.COM

PS46080 — SUGGESTED RETAIL \$6.00

Please note, kit yardage may vary slightly from amounts given on this project sheet.