

# LOST CITY CUZCO

kate SPAIN



"Lost City" is 56" x 56".

## Fabric Requirements

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**Block Prints:** one "Cuzco" Jelly Roll™

**Background: Sashing & Border:**  
one Jelly Roll™ *or* 2½ yards (Bella Solid 9900 200)

**Binding:** ½ yard

**Backing:** 3½ yards

*Quilt designed by Kate Spain*

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MODAFABRICS.COM

PS27130 — SUGGESTED RETAIL \$6.00





"Lost City" is 56" x 56".

LOST CITY

CUZCO

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LOST CITY  
**CUZCO**  
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Quilt is 56" x 56".

Read instructions before beginning a project.  
 All instructions include a 1/4" seam allowance.  
 22" measurement is approximate.  
 WOF—width of fabric

**Cutting**

**Block Prints:** (one Jelly Roll™)

Refer to the cover quilt if you want to duplicate the placement of the prints.

for EACH of the 9 Blocks you will need:

- 1-2 1/2" x 2 1/2" square
- 1-2 1/2" x 4 1/2" rectangle
- 1-2 1/2" x 6 1/2" rectangle
- 1-2 1/2" x 8 1/2" rectangle
- 1-2 1/2" x 10 1/2" rectangle
- 1-2 1/2" x 12 1/2" rectangle
- 1-2 1/2" x 14 1/2" rectangle
- 1-2 1/2" x 16 1/2" rectangle

**Background, Sashing & Border:**

33-2 1/2" x WOF strips

- subcut 15-2 1/2" x 16 1/2" rectangles
- 9-2 1/2" x 12 1/2" rectangles
- 9-2 1/2" x 10 1/2" rectangles
- 9-2 1/2" x 8 1/2" rectangles
- 9-2 1/2" x 6 1/2" rectangles
- 9-2 1/2" x 4 1/2" rectangles
- 72-2 1/2" x 2 1/2"

- sew 11 strips together then cut
- 2-2 1/2" x 56 1/2" strips (Border)
- 6-2 1/2" x 52 1/2" strips (Border & Sashing)

**Binding:**

6-2 1/2" x WOF strips

**Making the triangles:**

Draw a diagonal line on the back of a 2 1/2" square. Layer the square, right sides together, on a rectangle. Sew on the drawn line.



2 1/2"

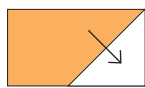


layer

Trim 1/4" from the sewn line. Press to the corner to form a triangle.



trim



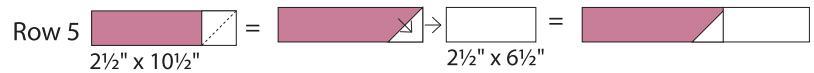
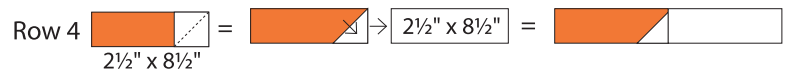
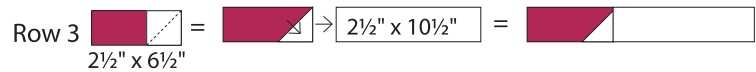
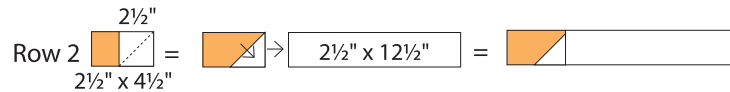
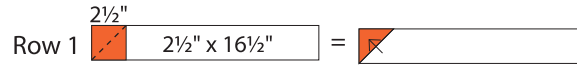
press

**Quilt Construction**

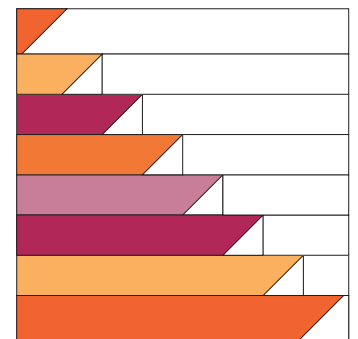
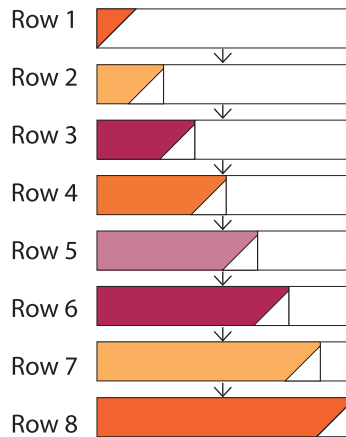
**1** Blocks 1, 2, 6, 7 & 8: Use the triangle method illustrated in "Making the triangles" to make the 8 rows that are in the Block.

See step 3 to see the location of the Blocks in the quilt.

Refer to the cover quilt if you want to duplicate the placement of the prints.



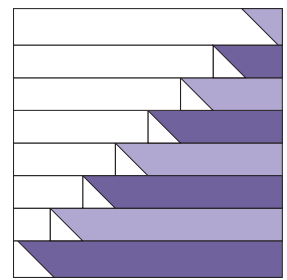
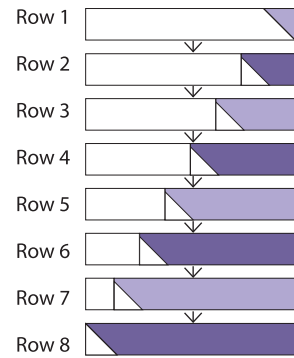
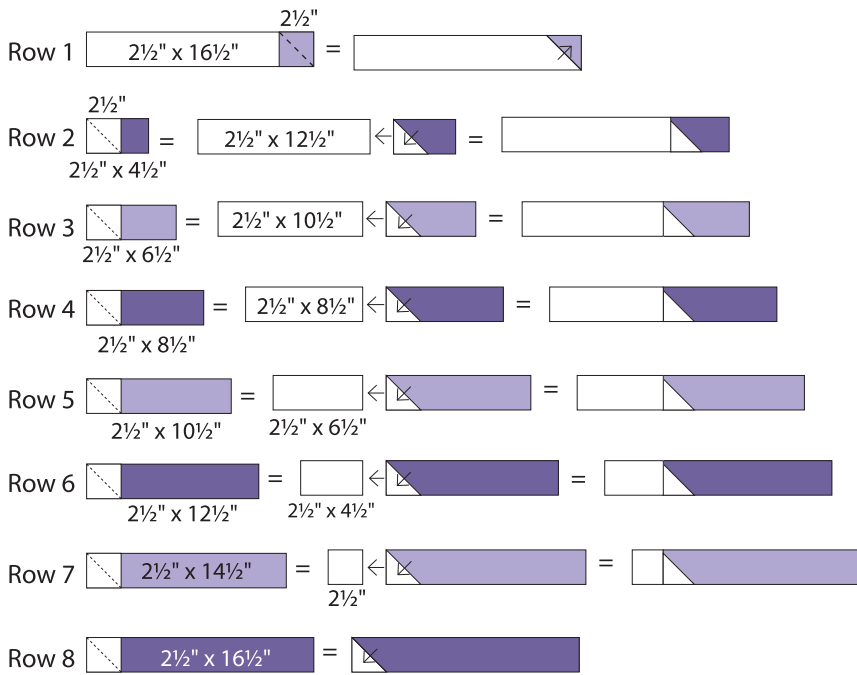
Join the 8 rows to make one Block. Make Blocks 1, 2, 6, 7 & 8.



Blocks 1, 2, 6, 7 & 8  
 16 1/2" x 16 1/2" with seams

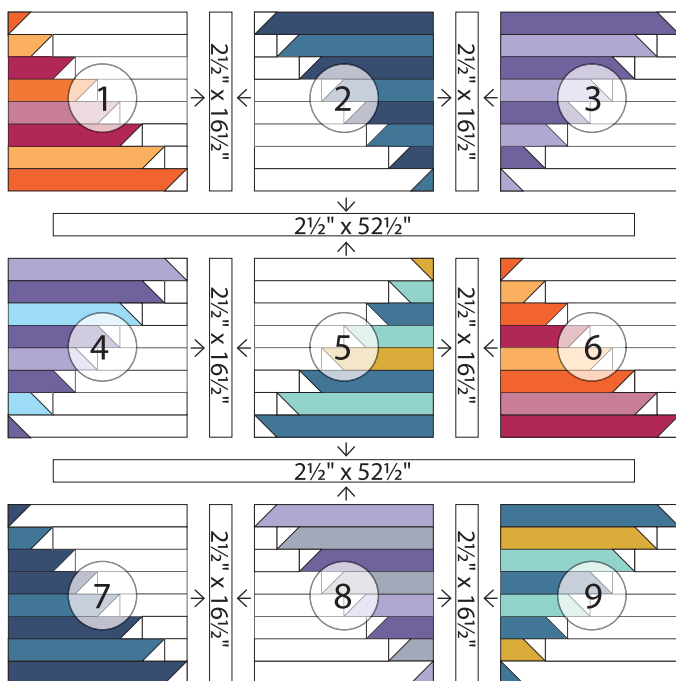
moda

**2** **Blocks 3, 4, 5 & 9:** Use the triangle method illustrated in "Making the triangles" to make the 8 rows that are in the Block. See step 3 to see the location of the Blocks in the quilt. Refer to the cover quilt if you want to duplicate the placement of the prints. Join the 8 rows to make one Block. Make Blocks 3, 4, 5 & 9.



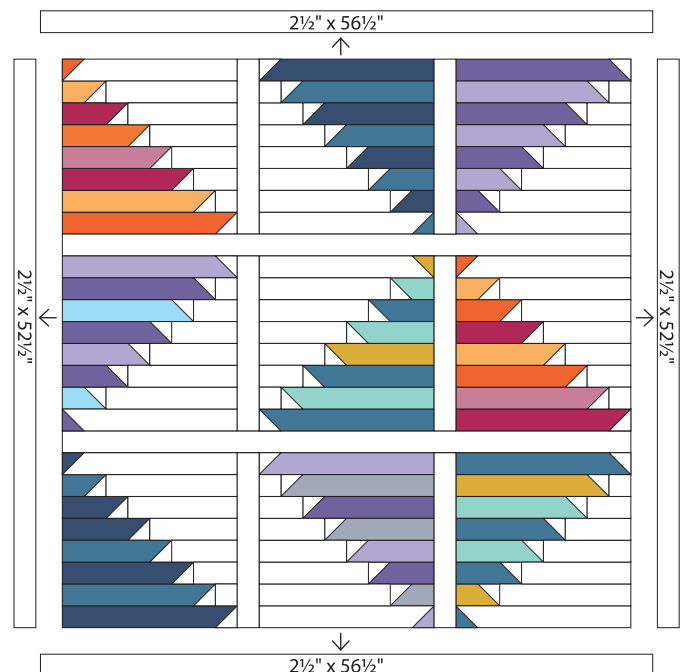
**Blocks 3, 4, 5 & 9**  
16 1/2" x 16 1/2" with seams

**3** Assemble the Sashing and Blocks as shown. Quilt center is 52 1/2" x 52 1/2" with seams.



Quilt center is 52 1/2" x 52 1/2" with seams.

**4** **Borders:** Add the 2 1/2" x 52 1/2" Borders to the sides of the quilt top. Press away from the quilt center. Add the 2 1/2" x 56 1/2" Borders to the top and bottom of the quilt top.



**6** Sew the 6-2 1/2" x width of fabric Binding strips together. Layer, quilt and bind. ENJOY!