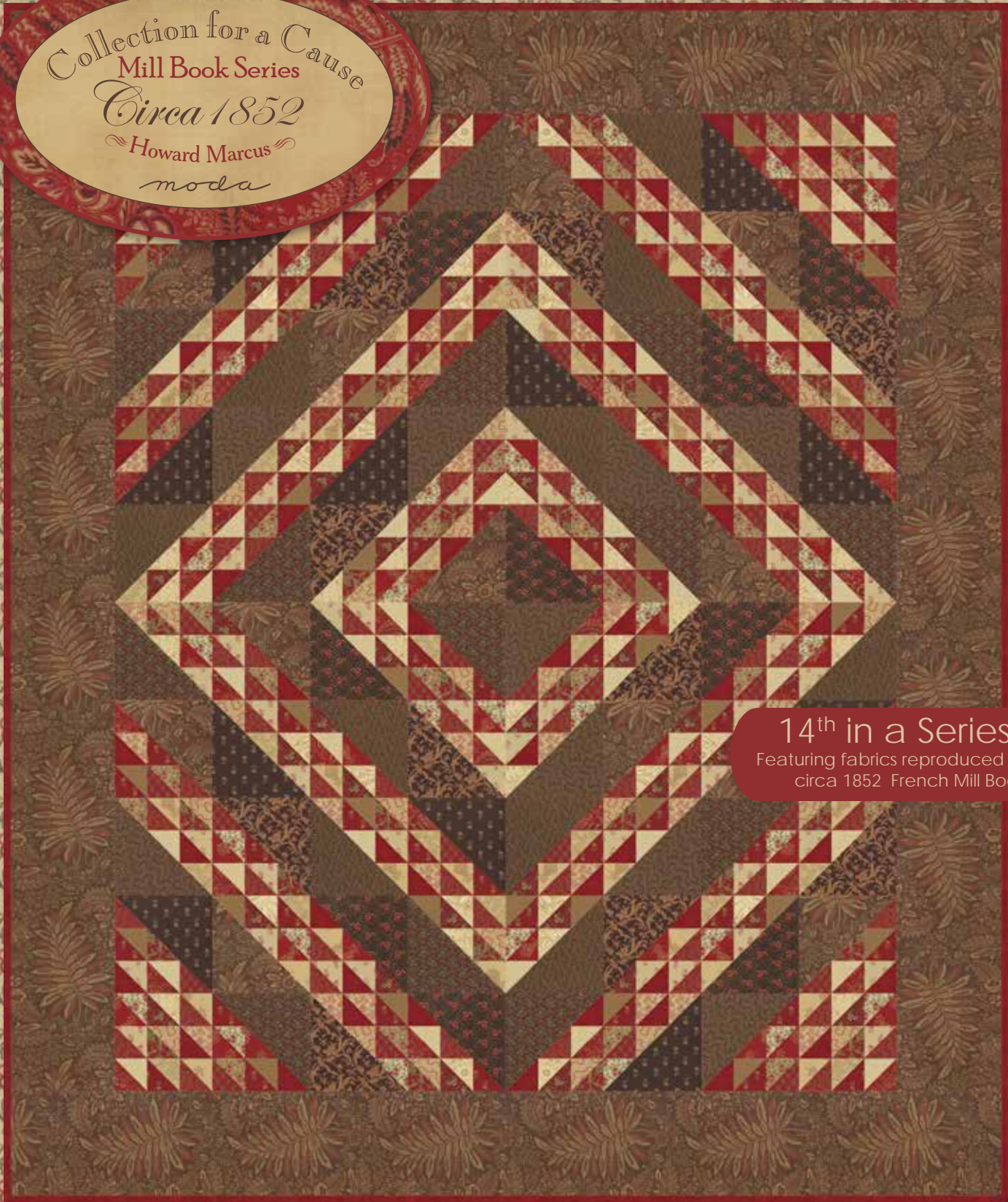


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Collection for a Cause
Mill Book Series
Circa 1852
Howard Marcus
moda

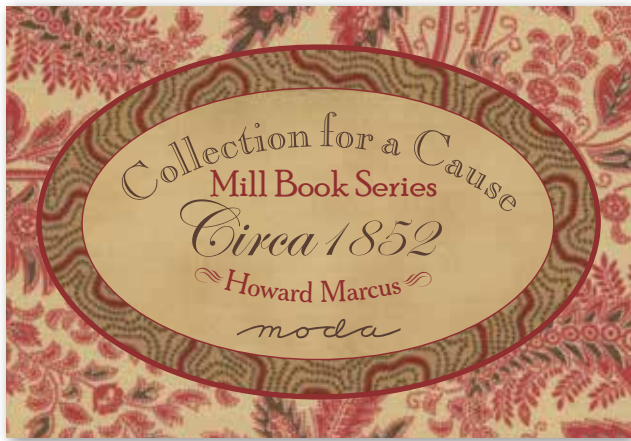


14th in a Series
Featuring fabrics reproduced from a
circa 1852 French Mill Book

Finished Size: 77 1/2" x 92 1/2"

Supporting the Cause

Quilt Alliance *Whose mission is to document, preserve, and share our American quilt heritage by collecting the rich stories that historic and contemporary quilts, and their makers, tell about our nation's diverse peoples and their communities.*



Finished Quilt: 77½"x92½"

Finished Block: 7½"x7½"

Quilter's Basics

*Read instructions before beginning a project.
All instructions include a ¼" seam allowance.
Press as you go. Press seams in one direction.
22" measurement is approximate.*

Note: The following cutting instructions are written for piecing this project without a moda kit.

If you are using Moda Kit 46180 please refer to only the cutting directions highlighted in red. Please note that Fabrics 1, 6, 7, 8 & 21 have been cut into multiple pieces in the kit— Example: In the kit Fabric 1 includes two ¼ yard cuts with the reds plus a ¾ yard cut for binding.

Important: Label and sort the various parts as they are cut.

CUTTING

REDS _____

FABRIC 1

Cut: 2 –9"xWOF strips for triangles

Cut: 9– 2½"xWOF strips for binding from ¾ yard piece

FABRICS 6, 7, 8

Cut: 2 –9"xWOF strips for triangles

FABRICS 1–8 _____

Cut all 12 red ¼ yd. cuts in half at the fold to make 2–9"x22" strips. Set aside strip of each.

CREAMS & TANS _____

FABRICS 9–20

Cut all 12 cream/tan ¼ yd. cuts in half at the fold to make 2–9"x22" strips. Set aside 1 strip of each.

BROWNS _____

FABRIC 21

Cut: 1– 12"x WOF strip for large triangles

Side aside remaining fabric for Outer Border

FABRICS 21-28 (8 total)

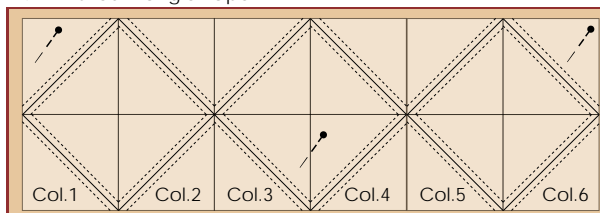
Note: Cut carefully as you will use most all of each strip.

From each 12" strip cut 5 – 8⅜"x8⅜" squares cut once diagonally for a total of 80 large half square triangles (you will need 76).

CONSTRUCTION

1. Layer 1 cream and 1 red 9"x22" strip right sides together.
2. Cut a 6 "column" strip of Half Square Triangles on a Roll paper.
3. Center and pin paper to layered red and cream pair. *See diagram.*
4. Stitch on dotted line and cut on solid lines to make 24 half square triangle units. Press toward reds.
5. Repeat Steps 1-4 using the eleven red and eleven cream strips to make a total of 288 half square triangle units. (You will need 264.)

2½" Finished Triangle Paper



Stitch on dotted line and cut on solid lines to make 24 half square triangle units from each of the 12 red/cream pairs.

REMAINING STRIPS

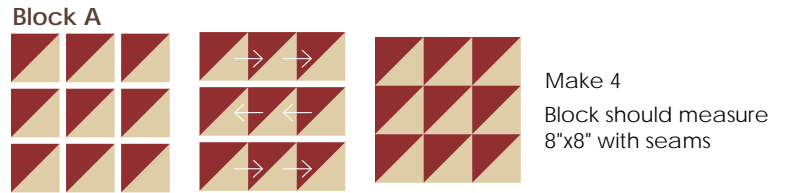
From **each** of the remaining red and cream 9"x22" strips cut 5–3⅜"x 3⅜" squares; cut once diagonally to make 10 half square triangles. Sort into groups for a total of 120 red and 120 cream half square triangles.

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BUILDING BLOCKS

Block A: 9-Patch - Make 4

Each block requires 9 half square triangle units. Note placement and direction of red triangles.



Block B: Light corner - Make 36

Each block requires 3 half square triangle units, 3 cream 3 3/8" half square triangles and 1 large 8 3/8" brown half square triangle. Stitch together following the diagram. Press following the arrows.

Note: You will have 12 extra cream blocks.



Block C: Red corner - Make 40

Each block requires 3 half square triangle units, 3 red 3 3/8" half square triangles and 1 large 8 3/8" brown half square triangle. Stitch together following the diagram. Press following the arrows.

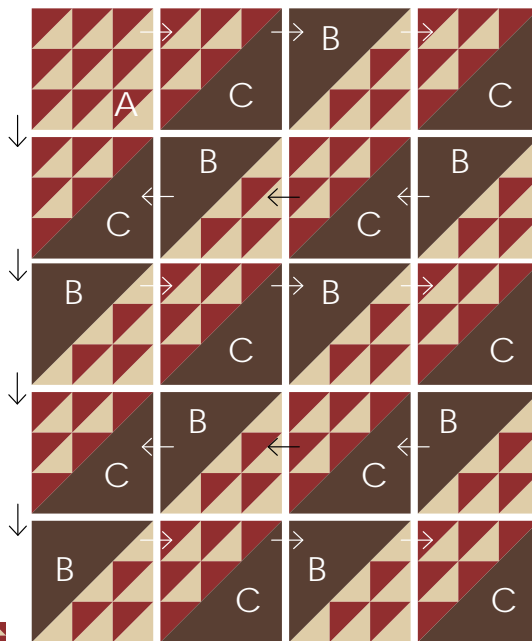


ASSEMBLE QUILT TOP

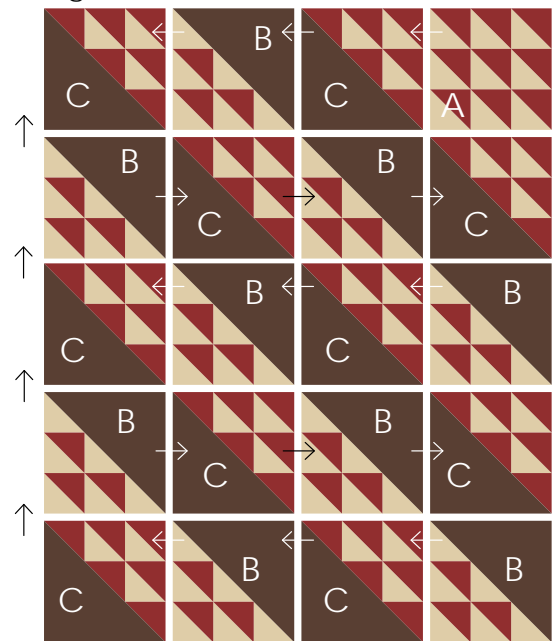
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This quilt top is built in 4 sections. Each section contains 5 rows with 4 blocks per row. Make 2 left sections and 2 right sections to complete this quilt top. Refer to the diagrams at right for block placement and pressing directions.

Left Section - Make 2



Right Section - Make 2



Join 1 left and 1 right section. Press seam toward left section. Repeat with remaining sections. Rotate second set 180° and stitch to the bottom of the first sections. Press.

Note: the 4 Block A's should be in each of the four corners of the quilt top.

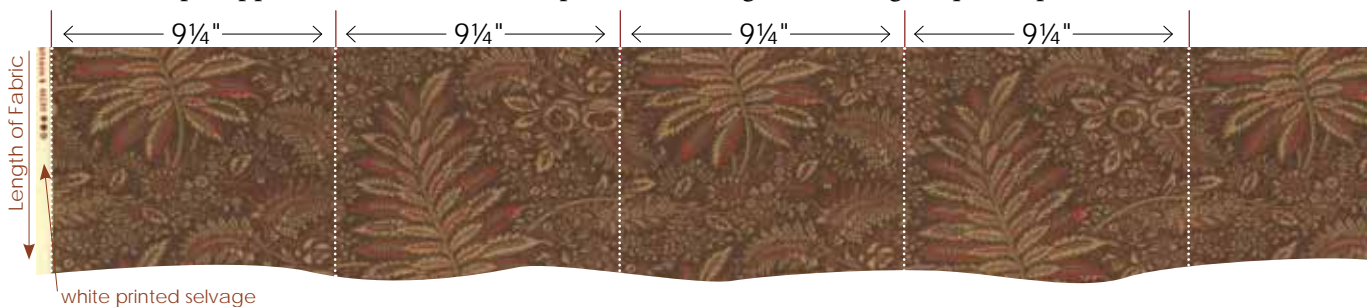
Quilt top should measure 60 1/2" x 75 1/2" with seams.

OUTER BORDER

*Note: The borders for this quilt are torn from the **length** of fabric. Why tearing instead of cutting? If you mark and clip precisely, each border strip will be the same width and the motifs will appear in the same exact position on each border strip.*

PREPARING THE BORDERS

1. Clip the raw edge of fabric (approx. $\frac{1}{2}$ " deep) just inside the white printed selvage.
2. Measure $9\frac{1}{4}$ " to the right from the first clip. Clip again.
3. Measure over $9\frac{1}{4}$ " to the right three additional times clipping the edge of the border fabric each time.
4. Begin at selvage clip and tear away the selvage. Repeat with the remaining clips to create 4 – $9\frac{1}{4}$ "x length of fabric border strips (approx 96"). Press each strip before cutting and adding to quilt top.



ADDING THE BORDERS

Note: The border strips are extra long to allow for the alignment of the border motifs. Before cutting the border strips below, we suggest you audition the borders for placement. You might need to cut the border strip at both the beginning and the end of the strip to achieve the best positioning of the print.

1. Measure the length of the quilt top from top to bottom through the center (approx. $75\frac{1}{2}$ "). Cut two border strips to that measurement.
2. Please note the motifs of this border "chase" around the quilt top. Stitch one border strip to the side of the quilt top with the leaf motif facing the center of the quilt top. Rotate the second border strip so the leaf motif is also facing the center of the quilt top and stitch to the opposite side. Press toward the border.
3. Measure quilt top through the center from side to side including the borders (approx. 78"). Cut the remaining two border strips to that measurement. Add to top and bottom of quilt top. Press toward border.

Quilt top should measure 78"x93" with seams.

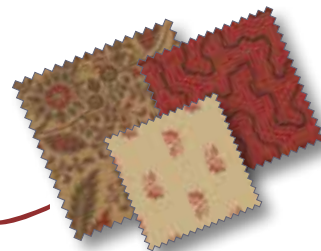
FINISHING

1. Using a diagonal seam, join the 9 – $2\frac{1}{2}$ "xWOF strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.
2. Layer, Quilt and Bind.

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Collection for a Cause

Gilda's House



1 Heritage

UNICEF



2 Tradition

Juvenile Diabetes



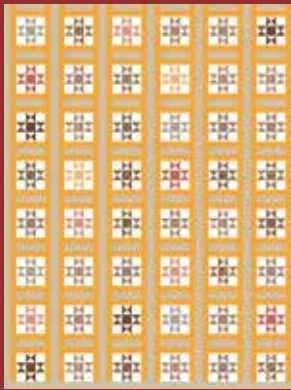
3 Legacy

The Alliance for American Quilts



4 Alliance

The Alzheimers Association



5 Charity

*Collection for a Cause is an ongoing program begun by Howard Marcus Dunn, Owner of **Moda Fabrics**. It features antique quilts and mill books from his private collection and supports charities and causes that touch the hearts and lives of all of us.*

*On this page are the Collections and Causes from earlier collections... Our 14th collection, **Mill Book 1852**, will support **Quilt Alliance** whose mission is to document, preserve, and share our American quilt heritage by collecting the rich stories that historic and contemporary quilts, and their makers, tell about our nation's diverse peoples and their communities.*

It is Mr. Dunn's belief that supporting causes and endeavors today plants the seeds of success for our future as individuals, quilters, and a nation.

The ALS Association



6 Hope

Saluting American Heroes



7 Faith

The American Red Cross



8 Comfort

Feeding America



9 Friendship

Habitat for Humanity



10 Warmth

American Quilt Study Group



11 Mill Book 1835

4-H Clubs of America



12 Historical Blenders

St. Jude's Children's Hospital



13 Love

Fabrics reproduced from a circa 1852 French Mill Book.
Mill Book is part of the Howard Marcus Collection.

Collection for a Cause

Mill Book Series *Circa 1852* by Howard Marcus

Finished Size: 77½"x92½"



1852 Mill Book

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Fabric Requirements

Reds

Fabric 1



1¼ Yards

Blocks & Binding

46171-26

One Quarter Yard of Each

Fabric 2



46180-20

Fabric 3



46181-18

Fabric 4



46182-16

Fabric 5



46183-15

One Half Yard of Each

Fabric 6



46184-22

Fabric 7



46185-21

Fabric 8



46186-21



• Skill Level: *Advanced Beginner*

Creams & Tans

One Quarter Yard of Each

Fabric 9



46180-11

Fabric 10



46181-11

Fabric 11



46181-12

Fabric 12



46182-11

Fabric 13



46182-12

Fabric 14



46184-11

Fabric 15



46184-12

Fabric 16



46185-12

Fabric 17



46185-15

Fabric 18



46186-12

Fabric 19



46188-11

Fabric 20



46188-13

Browns

Fabric 21



46180-16

3 Yards

Blocks & Border

One Third Yard of Each

Fabric 22



46181-16

Fabric 23



46182-15

Fabric 24



46184-19

Fabric 25



46184-20

Fabric 26



46185-16

Fabric 27



46187-14

Fabric 28



46188-14

Also needed:
Half Square Triangles on a Roll
2½" Finished

Stock # H250

Backing: 5⅝ yards

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MODAFABRICS.COM

PS46180 — SUGGESTED RETAIL \$6.00

• Kit yardage may vary from amounts given on this project sheet.