his series is a conversation between my history as an architect and my projects as a maker of quilts. I use a lot of re-claimed clothing in my quilts so I wanted to create fabrics that have the same texture and intrigue I find in using shirting fabrics - giving a nice weave so others can find the love for the fabrics that I have. I chose the most recognizable weaves so that the line has a recognizable texture yet the colors really pop these into a new way of thinking and use. The prints are made to add some fun imagery and larger-scale texture to the wovens, and to put a bit of panache into quilts, bags and wearables made with Dapper. Really the possibilities are endless.

an Designer!



b ubverting the traditional quilting form by integrating modern concepts, his art transforms the comfortably familiar into the visually evocative. Luke Haynes was born and raised across the American South. With a formal training in art and architecture at Cooper Union, New York, Haynes continues to experiment with quilting art while exploring art and architecture across the globe.

A chance encounter with a box of fabric remnants sparked Mr. Haynes' imagination. His first quilt, measuring 7' x 10', led him through years of experimentation and improvements over the years that he has been quilting. Further honing his style, Mr. Haynes developed a system to piece manageable parts into a larger whole, applying a modern design sense to a familiar process. He uses reclaimed materials from the communities he works with in his projects to speak with the textile language of the area.

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