



**Little White Dove**  
**Quilt measures 122 cm x 142 cm (48" x 56").**  
**Finished block size is 8" (8 ½" including seam allowance).**

A one block wonder! Truly a quilt you can whip up in a day or two.  
Instructions are for rotary cutting and machine piecing therefore measurements include a ¼" seam allowance

**Yardage Requirements:**

Prints – 30 assorted Fat Quarters – or one Behind the Scenes Fat Quarter bundle – 18110AB

Binding – ½ yard (Behind the Scenes 18113-11)

Backing – 2 ¾ yards

- From the yardage, cut one length 64" long. Cut the remainder in half on the fold to yield two pieces – 21" x approx. 34" long. Join the two pieces to make a length – 21" wide x approx. 67" long. Join this piece to one side of the 42" x 64" piece.

**Other Supplies:**

- Rotary cutter, mat and ruler
- Sewing machine with ¼" foot
- Cotton thread to blend
- General sewing requirements – pins, scissors, etc.



## Little White Dove

Quilt measures 122 cm x 142 cm (48" x 56").

Finished block size is 8" (8 1/2" including seam allowance).

### Cutting Instructions:

For each block, from dark fabric cut:

- 1 square at 4 7/8" (42 in total)
- 2 squares at 2 7/8" (84 in total)
- 2 squares at 2 1/2" (84 in total)

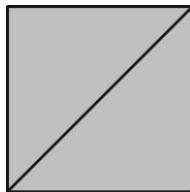
For each block, from light fabric cut:

- 1 square at 4 7/8" (42 in total)
- 2 squares at 2 7/8" (84 in total)
- 2 squares at 2 1/2" (84 in total)

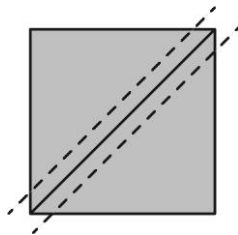
If you set your quilt 6 blocks across x 7 blocks down as in the sample you will need to cut the number of pieces indicated, which will give 42 blocks in total

### Assembly:

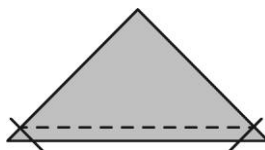
Draw one diagonal line on the wrong side of light squares cut at 4 7/8" and 2 7/8".



Take a light square and a dark square and place right sides together. Stitch with a 1/4" seam allowance on both sides of the drawn line.

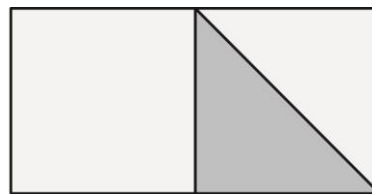
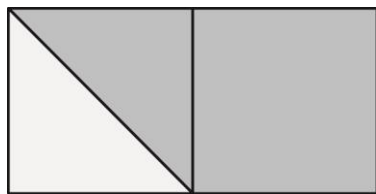


Cut on the line, then trim seam allowance.

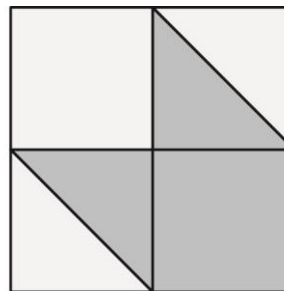
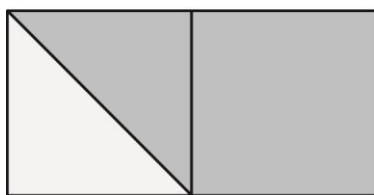
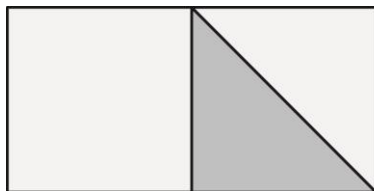


Open square and press seam allowance to the darker fabric.

Take the smaller  $2\frac{7}{8}$ " half square units and the squares cut at  $2\frac{1}{2}$ " and stitch together as follows.

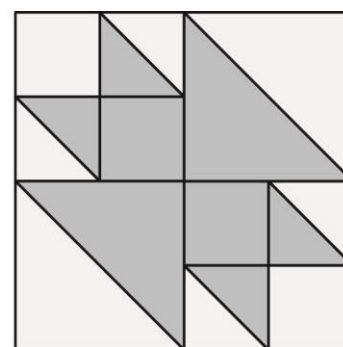
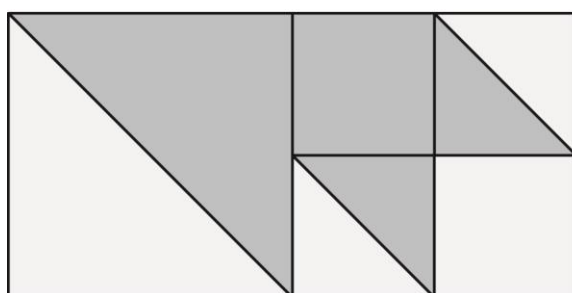
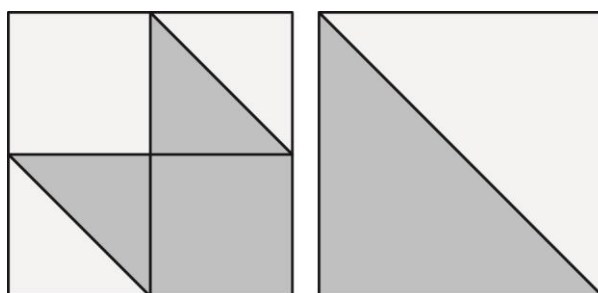


Stitch together as follows.



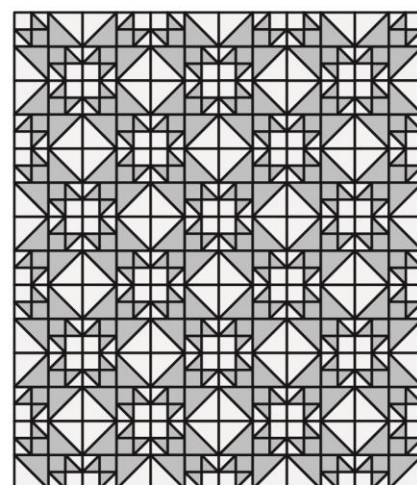
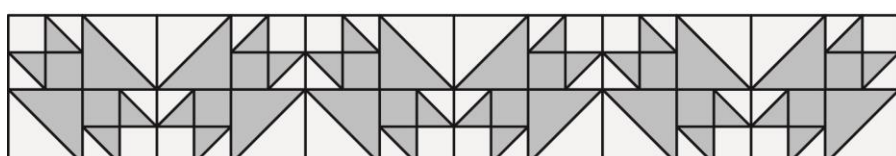
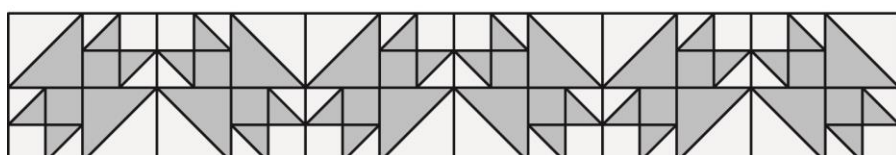
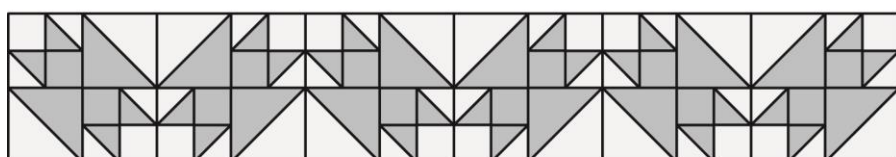
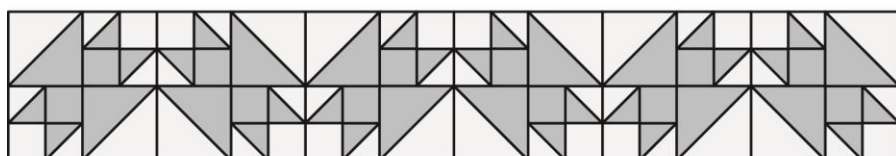
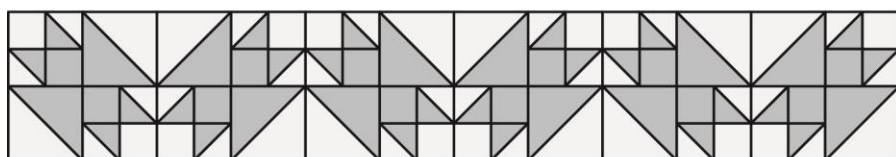
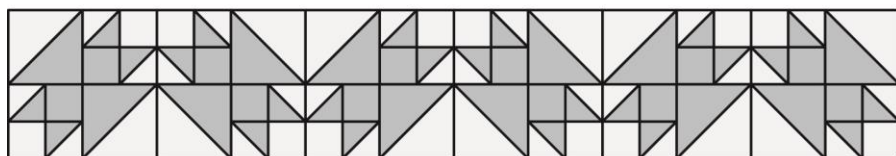
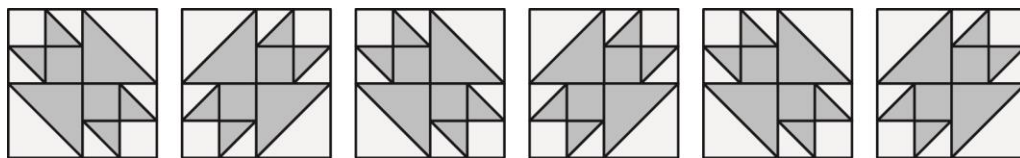
Make 2 units

Lay block out as follows and stitch together as a four patch. You might like to reverse the lights and darks in some blocks.



Now is where a design wall comes in handy or place your blocks on a flat bed sheet. Layout your blocks to get a pleasing distribution of pattern and colour, alternating the orientation of the blocks.

Stitch together in rows 6 blocks across and 7 blocks down.



Note: If you keep your lights and darks in the same position as the diagram, a great secondary pattern appears!

Your quilt top is now completed.

**Quilting:**

This quilt was professionally machine quilted.

**Binding:**

I cut my binding at 2 1/2" strips across width of fabric and applied as a double binding.